

Hardcover Fiction Bestsellers

LOS ANGELES TIMES, April 1, 2012

+ = owned by library

Weeks on List

1. **Sense of an Ending** by Julian Barnes. A middle-age retiree re-evaluates his mediocre existence. **Ordered** 22
2. [Catching Fire](#) by Suzanne Collins. Hunger Games winners face the consequences of their victory. + 76
3. [Mockingjay](#) by Suzanne Collins. No one is safe in the final installment of the Hunger Games trilogy. + 58
4. [The Lorax](#) by Dr. Seuss. The Seussian tale of the consequences of chopping down all the Triffula Trees. 2
5. [Art of Fielding](#) by Chad Harbach. The nature of relationships revolve in the life of a gifted college baseball player. + 23
6. [The Expats](#) by Chris Pavone. Relocated overseas, a mother uncovers deception that threatens her family. + 2
7. [Lone Wolf](#) by Jodi Picoult. A brother and sister must decide their estranged father's fate after he's been in a grave accident. + 3
8. **The Starboard Sea** by Amber Dermont. A coming of age story centered around classmates at an elite East Coast boarding school. 3
9. **What We Talk About When We Talk About Anne Frank** by Nathan Englander. A collection of short stories exploring Jewish identity. **Ordered** 5
10. [The Wolf Gift](#) by Anne Rice. A reimagining of the werewolf tale set on the Northern California coast. + 5

